

Hanegraaf

An iron gate guards the entrance to this impressively renovated home, giving rise to a sense of anticipation about what lies beyond. Revealed upon entry is a classic and luxurious family home with a delicate feel, in which traditional features are taken on with a modern flare.





A seamless transition is created between existing construction and new works, retaining traditional key features throughout and broadening the functionality and flexibility of the original home.

This beautiful cottage is characterised by an exterior detailed with large bay windows, weatherboards and corrugated roofing. Inside, tall ceilings and large formal rooms – archetypal of homes of its period – provided an opportunity for contrast within the interior spaces, once the new areas had been added. The new extension is a continuation of the Victorian style, embellished with enriched and regal features in conjunction with crisp finishes, creating a modern feel.

The addition's fan-like layout made the most of the limited site, allowing maximum interaction between the indoors and the outdoors. Bay windows and other period-appropriate features were incorporated into the design. The existing two bay windows at the front entrance were replicated at the rear and were cleverly designed to integrate with the fan-like layout, thus bringing light and extra space into the semi-compartmentalised spaces.

The oppositely angled bay windows create two separate spaces for family living and dining, whilst retaining an integrated connection through the kitchen. The generous kitchen provides direct flow to the sun-drenched outdoor living area, which when combined with 3700mm high ceilings above and 2700 high windows, ensures a feeling of spaciousness.

Achieved by the close attention to finishing details, the home enjoys a rich, warm ambiance that is thoroughly enjoyed by the family.

Photography: Brett Holmberg

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McCluney

The owners of this California bungalow, wishing to update their aging dwelling, sought to remove the existing lean-to kitchen and meals area at the rear of the property and replaced it with an open plan kitchen, dining and living space that would lead out to an alfresco, all within a scheme that would be sympathetic to the original house design.





Maintaining the home's existing character, the new kitchen, meals and living areas were given a traditional appearance, while now enjoying the kind of modern functionality required by the owners. In particular, the large, light-filled kitchen design spreads one corner of the space, its arcing island bench an eye-catching feature and one that invites family members to congregate whilst meals are prepared. Expressed primarily in white and with beveled doors persisting a heritage character, the kitchen cabinetry contrasts heavily with the rich timber floors and custom-made island bench top.

French doors open the dining and lounge areas up to the new rear deck, onto which the polished timber floors from inside the dwelling extend outward. Painted tongue and groove timber lining to the ceiling gives the environment a cosy quality, assisted by radiating heaters that warm occupants during the cooler months.

A nearby spa bath adds an element of luxury. From here, the owners can sit and enjoy a widescreen television affixed to the adjacent wall.

Back inside, a beautifully crafted staircase at the intersection between the existing house and the new addition leads up to an additional bedroom, which looks out over the rear yard.

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Noonan

This period home, once lacking in internal amenity, solar access and connectivity to the outdoors, is now a stunning example of a classic home transformed into a modern masterpiece of luxurious and easy living.





The structural fabric of the existing home was cleverly utilised by the team at Peter Jackson Design. Newly revived rooms were kept within the original structure, which affords the owners a comfortable living environment and further enhances the new spaces added to the rear.

Open-plan living spaces are bright and breezy, expressed primarily in white with contrasting timber floors. An expansive island bench to the kitchen arcs towards both the dining and lounging areas, which open on to newly created outdoor areas.

The home's new addition projects towards a family-sized swimming pool and associated spa. Along this exciting new feature is a large outdoor entertaining area, which connects directly to both the house at one end and a garage at the other. The home's roofline extends uninterrupted over this area, achieving a unique continuation of the house. Skylights punctuate the roof above for ample solar access.

A master bedroom was added to the second storey, its attic-style window looking down over the swimming pool below. The room itself is indulgently large, with the lounge area by the window making for the perfect spot to curl up with a book and enjoy the sunlight.

A total transformation has occurred in this Geelong property, the result being a stunning creation of modern living space and form that sits comfortably within its periodical surrounds. What was once drab and dreary is now bright and cheery.

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Leanlony

An impressive federation style home was given the star treatment, extended to complement and showcase the building's original features, whilst bringing a more suitable living environment to the property.





Located within a conservative suburban streetscape lined with period homes, established oak trees and bluestone gutters, naturally the house was heritage listed, meaning its main fabric had to be retained. Works were thus concentrated at the rear.

Sound heritage principles in conjunction with architectural license were employed to achieve the outstanding features incorporated into this project. Windows seamlessly marry old and new sections of the façade, while minimising the new renovation's visual impact on the streetscape.

This house received the BDAV 2010 Most Innovative Use Of Brick Award. The brickwork of the original building was hidden by paint. In the new design the brickwork itself is the hero, its use as the primary decorative element showcasing its capabilities in the field of aesthetics.

Wonderful, open plan living spaces extend into the newly landscaped backyard. Outdoor living space has not been compromised by the extension, with two alfresco areas created at either side of the house. Beautiful, period-appropriate landscaping adorns the exterior, with clivias and English box continuing the structural theme. The inviting swimming pool to the rear is modern in style, but makes reference to the dwelling with surrounding bluestone pavers.

The newly crafted additions, such as the increased spaces and secluded upstairs retreats, have afforded the owners the ability to accommodate their changing needs. The openness of the downstairs areas contrasts with those upstairs, which remain cozy and private - typical of period homes.

An assortment of warm and inviting furniture pieces, combined with surface finishes expressed in luxurious gold, rich taupe and bright red, establish a dramatic interior environment and an exciting backdrop for the client's extensive art collection.

Peter Jackson Design have received over 60 industry awards for designs undertaken over the last 20 years.

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Warren House

One of the first built in Inverloch, this country residence has period features, heavily timber clad interior walls, and was covered by a council heritage overlay. The extension offers functionality for modern living with two wings now bursting forth from the original box home, closely respecting its heritage and origins.





The owners of this traditional Australian homestead style home commissioned Peter Jackson to increase the original dwelling’s functionality with the creation of open shared spaces.

The gorgeous original dwelling was one of undeniable charm, though its usability for a modern family was lacking. Hence, the owners wanted new living spaces to be included in a renovation that was sensitive to the existing detailing and respectful to the character of the charming spaces and facades. The changes needed to take advantage of the site’s orientation, maximise opportunities for northern light and capitalise the water views.

The airy, light-filled extension is a clear divergence from the character of the original dwelling whilst elements in detailing marry the two sections seamlessly. The internal and external design elegantly balances the juxtaposition of old and new, light and dark, private and open spaces to maintain the character filled ‘Australian Homestead’ style home whilst offering functionality for modern living.

Similar cladding materials and colours maintain the characteristics of the original dwelling. Elements such as the corrugated cladding materials for roofing and external walls were used to integrate the two sections of old and new. A fan-like design developed that saw all the new rooms take in a water view. An appropriate mix of large sheets of glass and segmented period style windows have been used in selected locations depending on the room’s use, outlook and solar gain.

Crowned with gable end roofing, a full height north facing bay window graces the meals/family area and fills it with abundant light. This space forms the main feature of the house, with a generous gallery style kitchen that was introduced for maximum flow. The clean white kitchen is flooded with sunshine from a window behind the cook top that acts as a splash back. To either side project the lounge and the dining areas.

A large north facing deck was added to increase usable outdoor space. Spreading its timber floor out towards the scenic rural outlook, the deck provides a lovely place to recline and relax. A multi award winning home, Peter Jackson Design received the BDAV Heritage Conservation Award for this house, a new accolade to add to their over 60 industry awards earned over the past two decades.

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